

COMMANDING OFFICER
NETPDT
6490 SAUFLEY FIELD RD
PENSACOLA, FL 32509-5237

2 June 1999

Errata #1

Specific Instructions and Errata for
Training Manual

Photography (Advanced)
NAVEDTRA 12701

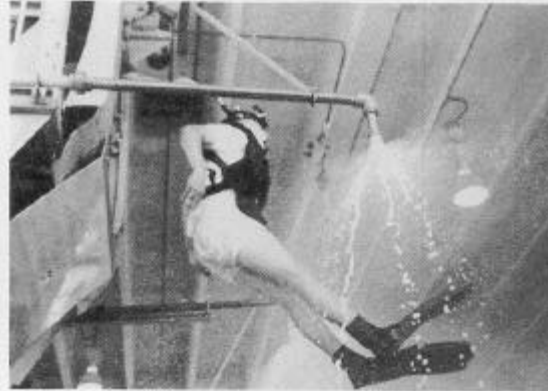
1. No attempt has been made to issue corrections for errors in typing, punctuation, etc.
2. In the TRAMAN, make the following changes:
 - a. Replace page 1-25 with attached pages 1-25, 1-26, and 1-27.
 - b. Page 2-9, under ANALYZING CHARACTERISTIC CURVES: Replace "The foldout at the end of the chapter (fig. 2-6) shows..." with "Figure 2-6 at the end of the chapter shows..." Replace "Pull out figure 2-6 and refer to it frequently..." with "Refer to figure 2-6 frequently..."
 - c. Page 4-25, first column correct "3,6000 feet" to read "3,600 feet" and correct "5,4,00 feet" to read "5,400 feet"

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(Right) 7:40 a.m. Members of the NASPAO staff during quarters. Gosport staff members had already prepared their camera gear for the daylong photo shoot.



(Right) 8:10 a.m. AN Josh Nichols jumps from the mock helicopter door at Training Tank 2 as part of final testing in Rescue Swimmer School.



Any day in the Navy

(Right) 10:01 p.m. Lt. Charles Pratt, BLAB TV cameraman Stan Rubin, Corry Station MWR Director Pete Bender and host J.B. McKamey wrapping up "NAS Live."



Two weeks ago, May 18, the crack Gosport staff fanned out over many parts of the Pensacola Naval Complex and aboard the USS Jasso L. Brown (FF-1080) to capture on film *Any Day in the Life of the Navy* as part of the All Hands-sponsored photo shoot. The photo session was a long one, running from midnight to midnight in a one-day period. The station weekly's staff—armed with cameras, various lenses, loads of film, notepads and tape recorders—captured images from well before sunrise to well after sundown showing life in the complex in a 24-hour period. We will be submitting all of the pictures shown here (some in color) and more to All Hands for the contest, pictures selected to be displayed in the October issue of the Navywide magazine.



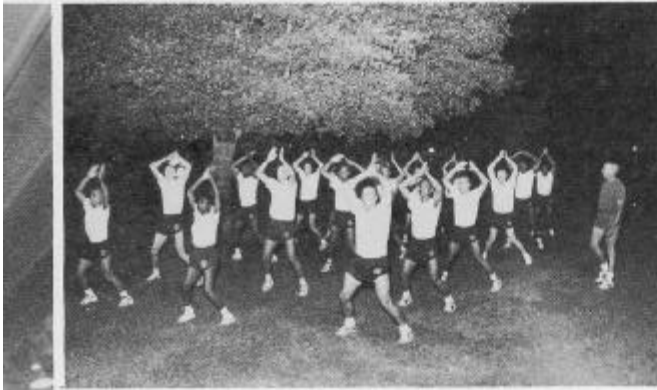
(Upper middle right) 9:40 a.m. An emergency rescue technician treats a "victim" during a disaster drill at NTTC Corry Station.

(Above) 9:15 a.m. AT2 Rodney Boyles is reenlisted by Lt. Mike Baker by the Blue Angels' Fat Albert.

(Right) 7:30 a.m. OCS candidate Michael A. Kay performs "motivational" pushups in between prodding drill and ceremonies.



Figure 1-6.—Picture essay.



(Above) 5:05 a.m. Members of CCS Class 05-04 perform physical training.

(Below) 6:27 p.m. HM3 Kirk Shanley of the NAS Search and Rescue unit scans the beach-
es on a training flight in an UH-3 helicopter.

(Below middle right) 2:22 p.m. SM(SW) Sammie Young, onboard the USS Jesse Brown,
sends Morse messages to the USS Mainester.



(Below) 4:15 p.m. Gasport staffer Scott Hallford debarks the USS Jesse Brown after a daylong cruise documenting shipboard activity.



(Right) 1:05 p.m. CCS cadets march under the watchful gaze of drill instructor Gunnery Sgt. George Shine.



10:40 a.m. Lt. Cmdr. Sherry Galloway examines HMS Michelle Seiball during the disaster drill at the naval hospital.



Figure 1-6.—Picture essay—Continue